

REPERTOIRE FOR GUITAR AND ORCHESTRA

- J. S. BACH, *Concerto, BWV 1056* (original for harpsichord)*
- J. S. BACH, *Italian Concerto, BWV 971* (original for harpsichord)*
- L. van BEETHOVEN, *Romance, op. 40* (original for violin)
- A. CARLEVARO, *Concierto del Plata*
- M. CASTELNUOVO-TEDESCO, *Concerto in D, op. 99*
- R. GNATTALI, *Concerto à Brasileira**
- R. GNATTALI, *Concerto for Two Guitars, Oboe and Strings**
- M. GIULIANI, *Concerto in A-Major, Op. 30*
- P. GUEDES, *Three Small Pieces in Popular Style* (flute, guitar and strings)*
- F. MATTOS, *Concerto Nº 2 for Guitar and Orchestra* (dedicated to Daniel Wolff)*
- F. MATTOS, *Concerto Triplíce (3 guitars and orchestra)* (dedicated to Daniel Wolff)*
- E. NAZARETH & D. WOLFF, *The Third Face of Ernesto* (two guitars)*
- A. PIAZZOLLA, *Double Concerto for Guitar, Bandoneon and Strings**
- J. RODRIGO, *Concierto de Aranjuez*
- J. RODRIGO, *Fantasia para un Gentilhombre*
- G. SANTÓRSOLA, *Double Concerto for Guitar, Harpsichord and Orchestra*
- G. Ph. TELEMANN, *Concerto in E-Minor* (original for oboe)*
- G. THIAGO DE MELLO, *Reflections , Amadeste & Chant n° 5*
- H. VILLA-LOBOS, *Concerto*
- A. VIVALDI, *Concerto in D-Major, RV 93* (original for lute)*
- A. VIVALDI, *Concerto in A-Major, RV 82* (original for lute)*
- A. VIVALDI, *Concerto in C-Major, RV 425* (original for mandolin)*
- D. WOLFF, *Concerto for Clarinet* (arranged for guitar)*
- D. WOLFF, *Concerto Meridional*

*String orchestra.

To suggest the addition of new works to the repertoire, please write to daniel@danielwolff.com